**Brian Toews**

(206) 472-4604 (Mobile)

toewsb2@gmail.com

**EDUCATION**

 Master in Teaching (M.I.T.) from Western Washington University *Bellingham, Washington*

**Discipline:** Secondary Education Washington State Certification

 **Endorsements:** Language Arts and Theatre Arts.

 Bachelors of Arts Western Washington University *Bellingham, Washington*

**Discipline:** English Literature and Theatre Arts.

High School Diploma from Lake Stevens High School *Lake Stevens, Washington*

**CREATIVE WORK**

**PLAYWRITING**

*Drip: a one-act play* (Upcoming, 2018)

*The Ghost Boy: a 10 minute play (*Upcoming*,* 2018) Theatre Off Jackson Seattle, WA

*Lolcat: a one-act play* (2016) The Pocket Theater Seattle, WA

*Office Hours: a full-length play* (2015) iDiOM Theater Bellingham, WA

*Doc Dweeb: a commissioned play* (2014)

*The Awful Real Thing: one-act play* (2014)iDiOM Theater Bellingham, WA

*The Plumber: a 10 minute play* (2014) Western Washington University

*The Hob Nob: a play in two-act* (2013)

*The Clown Joke: a short play* (2011)

*More Please: a 10 minute play* (2010)Western Washington University

MirumMirum Productions

(Seattle)

Tacoma School of Arts NPA

(Northwest Play Alliance)

**DIRECTING**

*Funhouse IV* (Upcoming, 2018) Theatre Off Jackson Seattle,WA

*Funhouse III* (2018) The Slate Theater Seattle, WA

*The Music Man* (2018) Redmond High School, WA

*Funhouse II* (2017) The Slate Theater Seattle, WA

*Eighth Annual Festival of Shorts* (2017) Edmonds Driftwood Players

*Funhouse* (2017) Eclectic Theater Seattle, WA

 Seattle Repertory Theater, WA

*The Wizard of Oz* (2017)Glacier Peak High School, WA

*Romeo & Juliet* (2016) Glacier Peak High School, WA

*This Is Our Youth* (2016) The Slate Theater, Seattle, WA

*The Nerd* (2015) Glacier Peak High School, WA

*Betrayal* (2015)The Pocket Theater, Seattle, WA

*Voices: a Unified Drama piece w/Thomas Ledcke* (2015)Roosevelt High School, WA

*The Carrion Man* (2015)iDiOM Theater

*Elai Shine’s Masterpiece Theatre* (2014)iDiOM Theater

*The Rocky Horror Picture Show* (2014)Mount Baker Theater, WA

*These Seven Sicknesses* (2014)iDiOM Theater

*The Awful Real Thing: an original one-act* (2014) iDiOM Theater

*The Velociraptor; an original one-act*  (2014) iDiOM Theater

*funGASM IV: a collection of short 10 min. comedies* (2014) Western Washington University

*Fairhaven Middle School Theatre Workshop Showcase* (2014) Fairhaven Middle School

*The Hob Nob: an original two-act play* (2013) Western Washington University

*funGASM III: a collection of short 10 min. comedies* (2013) Western Washington University

*Chapter T*wo: *assistant director to Mark Kuntz* (2012) Mount Baker Theatre

*At Home at the Zoo* (2012) Western Washington University

*Rabbit Hole (*2011) Western Washington University

*Rhinoceros (*2010) Western Washington University

**ACTING**

**iDiOM Theater (Bellingham, WA)**

*Brass Monkey Theater Club* (2014) Supporting Directed by Glenn Hergenhahn-Zhao

*Elai Shine’s Masterpiece Theater*  #briantoewsisdead Directed by Brian Toews & Elai Shine

(2014)

*I Love You Jeffrey Pidgeon* (2014)Jeffrey Pidgeon Directed by Mario Orallo-Molinaro

*These Seven Sicknesses* (2014)The Carrier Directed by Glenn Hergenhahn-Zhao

*Hotbox: Collapse* (2014) Adam Directed by Ben Eisner

*Brass Monkey Theater Club* (2014) Supporting Directed by Madeleine Easton

 Bryce Hamilton

*Earth Bound, Heaven Bound* (2012)Supporting Directed by Zoey Moyle

*Devil’s Workshop* (2012)Supporting Directed by Tim Greger,

 Jaz Okura Youtsey

 Aurora RuPert

*Seven Deadly Sins* (2011)Supporting Directed by Jaz Okura Youtsey

 Andrew Herndon

**Western Washington University (Bellingham, WA)**

*WWU Theatre Ambassador’s Tour* Supporting Directed by Mark Kuntz & Jim Lortz

(2014)

*RED* (2014) Rothko Directed by Kyle Wavra

*Equus* (2013) Dysart/Frank Strang Directed by Mark Kuntz

*Twelfth Night* (2013) Malvolio Directed by Cynthia White

*Colorado* (2012) Ron Directed by Anna Ly

*The Nerd* (2011) Axel Hammond Directed by Mario Orallo-Molinaro

*Hamlet* (2011) Laertes Directed by Adam Syron

*A Midsummer Night’s Dream* Bottom Directed by Michael Burnett

(2010)

**TECHNICAL**

Run Crew for *Plays 4 Us* (2011-13)

Run Crew for *Spring Faculty Dance Concert* (2012)

Sound Board Operator *Plays 4 Us* (2011-13)

Lighting Board Operator *Plays 4 Us* (2011-13)

**ADMINISTRATIVE EXPERIENCE**

**Redmond High School Drama Club Advisor & Director (2017-Present)** Coordinate and facilitate club meetings regarding performance, fundraising, outreach, and professional development opportunities. Act as a liaison between the club and the school administration. Coordinate, auditions and direct/produce the fall play and direct/produce the spring musical.

**Edmonds Driftwood Players Board of Directors** **(2017)** Member-at-Large coordinates volunteers and oversees aspects of membership.

**Wham City Comedy Tour (2017)** Coordinated with several bookers, producers, and a venue manager to successfully book experimental comedy group, Wham City Comedy at The Crocodile Back Bar in April 2017. Wham City’s credits include IFC, Comedy Central, Adult Swim, and Super Deluxe.

**Funhouse Anthology Creator/Artistic Director (2016-Present)** Coordinate pre-production, production and post-production. Delegate tasks amongst peers, production team, directors, writers and actors, working with emerging and established artists from in a multi-disciplinarian, inclusive, diverse and collaborative creative environment.

**Glacier Peak High School Theatre Club’s Producer *Disney’s Beauty and the Beast* (2016)** Production Manager for Glacier Peak Theatre Club’s spring musical.

**Edmonds Driftwood Players Production Manager (2015-2016)** Producer of the new TIPS works, *Man Defeats Nature* and *Leaving Iowa.*

**Glacier Peak High School Theatre Club Advisor & Director** **(2015-2017)** Coordinate and facilitate club meetings regarding performance, fundraising, outreach, and professional development opportunities. Act as a liaison between the club and the school administration. Coordinate, auditions and direct/produce the fall play and direct/produce the spring musical.

**iDiOM Theater Board of Trustees (2014-2015)** Advocated and sponsored the iDiOM Theater in Bellingham, WA. Responsible for fundraising, coordinating WWU volunteers and generating ideas for innovative marketing strategies to bring patrons into the theatre.

**iDiOM Theater’s Mid-Summer Fringe Festival: *The ART/The V* (2014)** Creative director and production manager of two original one-act plays (*The Awful Real Thing & The Velociraptor*). Coordinated pre-production, production and post-production. Delegated tasks amongst peers, production team, writers and actors, working with WWU peers and Bellingham community members. Fundraised and exceeded a production budget goal of $500 (ending number $660) through Indiegogo social media website. Set up tickets through Brown Paper Tickets online. Networked with local brewing company; refreshments provided from Aslan Brewing Company in Bellingham, WA.

**WWU Student Theatre Productions Artistic Director (2013-2014)** Organized theatrical events for students, coordinated and oversaw student submissions, advocated for student artists, created fundraisers for the company, work with faculty to help promote student creativity in the WWU community, create workshops for students to attend, helped president and business director manage the company budget and account, and oversaw productions and staged readings the company produces each year.

**WWU Student Theatre Productions Business Manager (2011-2013)** Oversaw contracts, legal issues and balanced a budget in the use of productions, donations, fundraisers and events. Achieved $2000 total revenue and sold out performances for our fall 2011 production, the most a student show ever made in STP’s history as a student club.

**College of Fine and Performing Arts Dean Search Committee Student Rep (2013-2014)** Served on a panel with several other department chairs and faculty of the WWU College of Fine and Performing Arts. Interviewed Chair candidates from all across the country. Organized forums that helped provide feedback on each candidate; supporting the department’s choice to fill the Chair position.

**Northwest 3-3-3 Playwriting Festival (2013)** Worked with playwriting professor, Kamarie Chapman, and fellow student committee to create a weekend dedicated to original student plays and screenplays. Coordinated the dates, venue, and publicity for the event as well as a feedback session for every staged reading presentation, facilitated by local artists and artists from NYC.

**WWU Plays 4 Us Theatre Company Artistic Director (2011-2013)** Coordinated submissions of writing, directing and auditioning of completely student run theatre. Advocate to first-year students who want to pursue theatre professionally or recreationally. Many of those students are now in WWU Main Stage productions, featured writers and directors at KCACTF (Kennedy Center American College Theatre Festival) or members of WWU’s nationally recognized improvisation comedy team, The Dead Parrots Society.

**WWU Theatre and Dance Dept. Support Staff (2013)** Aid office staff/dept. faculty organizing and promoting theatre/dance to ensure positive and accurate info about the dept. Perform administrative duties and tasks in an office setting. Proficient in computer applications Microsoft Word, Excel, Dropbox, G-mail, Powerpoint and social media (Facebook, etc.).

**Helping Admit New and Diverse Students Lead Mentor (2013)** Coordinated the placement of HANDS mentors and mentor communication/participation. Manage mentor questions and issues via one on one conferences. Attend and facilitate mentor meetings, presentations, workshops, and trainings for mentors and high school mentees.

**Resident Advisor @ Western Washington University (2010-2012)** Provided one-on-one mentoring to students on issues of academic, professional and personal success. Demonstrated effective counseling, crisis management and conflict resolution skills. Served as a liaison between Residence Halls and the Associated Students. Implemented social/educational programming for residents on topics of diversity and personal wellness. Trained in social, academic, administrative, educational policies in a collegiate setting.

**TEACHING EXPERIENCE:**

English/Theatre Teacher and Drama Advisor/Director @ Redmond High School (Redmond, WA)

Edmonds Driftwood Players Summer Camps Youth Instructor Ages 5-11

English/Theatre Advisor/Director @ Glacier Peak High School (Snohomish, WA)

Theatre Camp w/ Hispanic/Latino students @ Mari’s Place (Everett, WA)

Student Teaching Internship @ Roosevelt High School (Seattle, WA)

w/ Ruben Van Kempen, Theatre Arts

w/ Adam Karl, Language Arts

w/ Thomas Ledcke, Unified Drama

Language Arts Practicum at Bellingham High School (Bellingham, WA)

Theatre Ed. Practicum at Fairhaven Middle School (Bellingham, WA)

Language Arts/Social Studies Practicum at Kulshan Middle School (Bellingham, WA)

AVID Practicum at Shuksan Middle School (Bellingham, WA)

Homework Tutor at Sterling Meadows for Hispanic/Latino teenagers (Bellingham, WA)

Teacher’s Assistant for Kamarie Chapman’s Extended Education Playwriting Course, rehired July 2014\*

Mentor at Horizon Middle School through Compass 2 Campus (Ferndale, WA)

Mentor at Ferndale High School for Helping Admit New and Diverse Students (Ferndale, WA)

Acting Coach for Fairhaven Middle School, The Monologue Project dir. Rich Brown

WWU Academic Student Advisor for Summerstart (Freshman Orientation)

**TRAINING AND SPECIAL SKILLS:**

Grotowski, Comic Combat, Suzuki, Viewpoints, Devising RICH BROWN

Voice (Shakespeare, Molière, Wilde) PATRICK DIZNEY

Stanislavksy, Physical Interpretation JIM LORTZ

Vocal Training WINNIFRED RINGHOFFER

 ROBERT VIENS

Dramatic Writing Workshop(s) KAMARIE CHAPMAN

 JEFF AUGUSTIN

 GLENN HERGENHAHN-ZHAO

 DONALD MARGULIES

 DAVID MAMET

Arts Management CLAYTON WELLER

 ARIC MAYER

Wellness and Self-Care LYAM and CHRISTINE WHITE

Children’s Theatre/Secondary Ed. Theatre SHAWN FULLER

DEB CURRIER

Clowning DEANNA FLEYSHER

Improvisation WWU DEAD PARROTS SOCIETY

Directing MARK KUNTZ

Stage Management CHRISTOPHER BOWE

Integrated Arts GAYE GREEN

Dialects: Southern US, British RP, Mid-Atlantic

Comedy Writing/Performing, Radio Disc Jockey, Singing (baritone), Rowing, Soccer, Horse-Back Riding,

**AWARDS/NOMINATIONS**

Active member of the 2014-15 iDiOM Theater Season voted Best Theater in *Cascadia Weekly* in Bellingham, WA

On of the recipients of The Mayor Award for iDiOM Theater’s production of *These Seven Sicknesses* in Bellingham, WA

Winner of $1000 prize at iDiOM Theater Serial Killers Competition 2014 for *I Love You Jeffrey Pidgeon*

KCACTF Irene Ryan Nominee for *Equus* (2013)

KCACTF Directing Finalist for *Red* (2013)

KCACTF Meritorious Achievement Award Certificate of Merit for Artistic Direction, *Fesitval 3-3-3* (2013)

KCACTF Meritorious Achievement Award Certificate of Merit for Playwriting, *Festival 3-3-3 (The Hob Nob)* (2013)

KCACTF Irene Ryan Nominee for *Festival 3-3-3* (2012)

Recognized with the Helping Admit New and Diverse Students HANDS “Above and Beyond” Award for demonstrating superb leadership, dedication and contribution.

Recognized with a letter of recognition from WWU President, Bruce Shepard and Program Director, Cyndie Shepard for “Going Above and Beyond” in service learning hours for Compass 2 Campus

**REFERENCES**

Mark Kuntz

Professor of Directing/Playwriting at WWU

Mark.Kuntz@wwu.edu

Rich Brown

Professor of Physical Acting/Devising at WWU

Rich.Brown@wwu.edu

Glenn Hergenhahn-Zhao

Artistic Director of iDiOM Theater in Bellingham, WA

glennapollo@gmail.com

Kamarie Chapman

Associate Professor of Playwriting at WWU

yesterdaywasfine@gmail.com

Bryan Willis

Northwest Playwrights Alliance

Willis@olynet.com

Clayton Weller

Former Founder of The Pocket Theater in Seattle, WA

clayton.weller@gmail.com

Deb Currier

Professor, Theatre Ed.

Deb.Currier@wwu.edu

Ruben Van Kempen

Former Drama Instructor/Director at Roosevelt High School Seattle, WA

Vankempenr@gmail.com

Thomas Ledcke

Special Education Instructor at Roosevelt High School Seattle, WA

tmledcke@seattleschools.org

Marianni Groves

CORE Theatrics (Founder/Artistic Director)

mariannigroves@gmail.com